

Band Audition Information



In preparation for the audition please see details below:

All students will be required to play:

- a current band piece
- a solo of their selected piece
- as well as the following scales:

Auditioning for Beginner Concert Band (BCB)

Grade: Beginner/ Level 1

- 1 x major scale
- 1 x solo piece/ few bars excerpt

Auditioning for Concert Band 3 (CB3)

Grade: Level 1-2

- 1 x major scale
- 1 x solo piece/ few bars excerpt
- 1 x current ensemble piece

Auditioning for Concert Band 2 (CB2)

Grade: 2-3

- 2 major scales
- 1 harmonic minor scale
- 2 chromatic scales
- 1 x solo piece/excerpt
- 1 x current ensemble piece

Auditioning for Beginner Intermediate Jazz Band 2 (JB2)

Grade: Intermediate 2-3.5

***For CB2 Students only/ or by Conductor Invitation**

- 2 major scales
- 1 harmonic minor scale
- 2 chromatic scales
- 1 x solo piece/excerpt
- 1 x current ensemble piece
- 1 x blues scale
- Sight Reading (given a few minutes to look over and then playing the piece)

Auditioning for Concert Band 1 (CB1)

Grade: 4+

- 4 major scales
- 2 harmonic minor scales
- All chromatic scales
- 1 x solo piece/excerpt
- 1 x current ensemble piece
- Sight Reading (given a few minutes to look over and then playing the piece)

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Auditioning for Advanced Jazz Band (JB1) – for CB1 students only

Grade: 4+

***For CB1 Students only/ or by Conductor Invitation**

- 4 major scales
- 2 harmonic minor scales
- All chromatic scales
- 2 blues scales
- 1 x solo piece/excerpt
- 1 x current ensemble piece
- Sight Reading (given a few minutes to look over and then playing the piece)

Auditioning for Ensemble – Orchestra Ensemble (OE1)

Grade: 4+

- 4 major scales
- 1 harmonic minor
- 1 melodic minor
- 1 x chromatic scale beginning on G (2 octaves for violin, 1 octave for cello)
- 1 x solo piece/excerpt
- 1 x current ensemble piece
- Sight Reading (given a few minutes to look over and then playing the piece)

Auditioning for Ensemble - Vivace Strings (VIV)

Grade: 4+

- 4 major scales
- 1 harmonic minor
- 1 melodic minor
- 1 x chromatic scale beginning on G (2 octaves for violin, 1 octave for cello)
- 1 x solo piece/excerpt
- 1 x current ensemble piece
- Sight Reading (given a few minutes to look over and then playing the piece)

Auditioning for Ensemble - Allegro Strings (Intermediate) (ALL)

Grade: 2-3.5

- 2 x major scales
- 1 x chromatic (1 octave)
- 1 x melodic minor
- 1 x solo piece/excerpt
- 1 x current ensemble piece
- Sight Reading (given a few minutes to look over and then playing the piece)

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Auditioning for Ensemble - Andante Strings (Beginner +) (ANT)

Grade: 1-2

- 2 x major scales
- 1 x chromatic (1 octave)
- 1 x solo piece/excerpt
- 1 x current ensemble piece

Auditioning for Ensemble - Adagio Strings (Beginner) (ADA)

Grade: 0.5 -1

- 1 x major scales
- 1 x chromatic (1 octave)
- 1 x solo piece/ few bars excerpt

Auditioning for Ensemble – Middle School Vocal Vibes (MS VV) For students in YR5-YR8

- 1 x major scales
- 1 x chromatic (1 octave)
- 1 x chorus of a solo piece

Auditioning for Ensemble – Senior School Vocal Vibes (MS VV) For students in YR9 – YR12

- 1 x major scales
- 1 x chromatic (1 octave)
- 1 x chorus of a solo piece
- 1 x excerpt of current ensemble piece
- Sight Reading (given a few minutes to look over and then playing the piece)

NOTE:

1. Please come to OneMaker Academy 5 minutes prior to your scheduled audition time.
2. All auditions must be booked, please arrange a time with the OMA office. Term 1 auditions occur in Week 2. Band and Ensemble program commences in Week 3 each calendar year.
3. Please bring your own instruments, music, and accessories (reeds/rosin/oils etc).
4. Please bring your water/snack if needed.